



Competition Winners October 2021

Open



Advanced	Color Digital	
Kay Norvell	Shoe Repair	1
Doug Wolters	Leafscape No 23	2
Beth Altman	Hanna	3
Coriolana Simon	Still Life Without Sound	H
Karen Goldman	Bison Wallowing	H
Nicolas Raymond	Swing Arm Sunset	H
Stan Collyer	Determination	H
Advanced	Monochrome Digital	
John Norvell	Venetian Bell	1
Dale Lewis	Water Milk Droplet	2
Suzanne Dater	Camargue Stallions	3
Doug Wolters	Black & White Dried Rose	H
Karen Goldman	Heights of Cuernos Del Paine	H
Stan Collyer	Palouse Falls Vista	H
Novice	Color Digital	
Brenda Benson	Willis Tower	1
Robin Downing	Teller in Red	2
Brenda Benson	Bursting Neurons	3
Goutam Sen	Star Trail	H
Novice	Monochrome Digital	
Rhina Cabezas	Un Regard Mystérieux	1
Sammy Katta	Falconer	2
Robin Downing	Black Ring Race	3

Advanced Color



First Place: “Shoe Repair” By Kay Norvell

I took the photo "Indian Shoe Repair" in the small historic town of Neemrana. The crowded streets were lined with tradesmen and merchants. This humble workman was intensely focused on the shoe he was repairing. The pile of shoes in plastic bags waiting his attention was quite daunting..

Second Place: “Leafscape No_23” By Doug Wolters

While Coco was talking with our framer, I was outside idly looking at the fallen leaves, when I saw this leaf combo. You never know what you’re going to find! This was shot with a Canon 5D Mark III, Sigma 50mm F1.4 lens with a Canon 500D, 2.0 sec at f/8.0, focus stacked in Helicon, stack of 33 images.



Third Place: “Hannah” By Beth Altman

I took this picture at Graffiti Alley in Baltimore. I was drawn to this woman’s facial expression, her outfit, and the artistic design on the wall behind her.



**HM: “Still Life Without Sound”
By Coriolana Simon**

As a musician myself, I enjoy creating still lifes in the classical Dutch style using musical instruments. For this composition, Doug revived an old student violin and put gut strings on it, instead of the modern steel strings. Then I added some violin parts, taken from an old instrument that was beyond repair. The antique tools were a loan from the collection of a local violin maker. One of my pairs of antique metal-rim eye glasses gives life to the composition, making us think of the actual person who works on the instruments.

The still life was photographed with my usual set-up: a Canon 5D Mark II DSLR, a Canon 100mm f/2.8 macro lens, and a Really Right Stuff tripod. Exposure: 5 sec. at f/11; ISO 100; focus-stacked using Helicon.



**HM: “Bison Wallowing”
By Karen Goldman**

I was driving at Yellowstone National Park when I came across a herd of bison at a location where they aren't regularly found. There was no crowd yet, so I took photographs for about an hour and a half. For wallowing, I wanted to be able to catch a bison with its head and feet off the ground, surrounded by dust but not enough to obscure the view of the animal. Nikon D7200, 420 mm, 1/500 sec., f/8, ISO 100.



**HM: “Swing Arm Sunset”
By Nicolas Raymond**

"Rugged desert landscape and mesa from the Swing Arm City recreation area near Caineville, Utah. Digitally manipulated with a cloudy sunset sky."



HM: “Desperation”

By Stan Collyer

This drama took place in my front yard. The squirrel, hotly pursued by a determined fox, finally reached the relative safety of a dogwood tree. The fox, desperate for lunch, jumped five feet into another dogwood, and stayed there for a long time before admitting defeat. This was shot with a 100-400mm zoom lens at 175mm, f/2.8, ISO 1600, 1/400 sec. It was cropped and adjusted in Lightroom, then sharpened with Topaz Sharpen AI.



Advanced Monochrome

First Place: “Venetian Bell”

By John Norvell

We got up early to avoid the crowds in St. Mark's square. It had rained during the night, leading to contrasting colors in the early morning mist and reflections on the plaza. I steadied the camera on a post and composed this wide angle shot. Little processing was needed, except to take out a garbage can and a couple of people.



Second Place: “Water Milk Droplet”

By Dale Lewis

I love photographing Water-Milk droplets. This image of the droplet was photographed on June 27, 2021, at 5:35 p.m. in our dark basement. I used the MIOPS Splash device. The dropper contains milk, water, and Xanthan Gum while the receiving container contains milk and water. The device, camera and flashes were controlled from my iPhone using the MIOPS App. Water-Milk droplet setting: Drop 1: 68 ms, Drop 2: 50 ms, delay between drops 100 ms, and trigger of the camera 260 ms. Camera setting: ISO 320, 1/10 sec, f/18, Macro lens 100 mm, f/2.8 mm. Three flashes were set at 1/64. The image was processed in Lightroom.





Third Place: “Camargue Stallions”

By Suzanne Dater

This shot of two Camargue Stallions was taken in southern France. They are members of several large herds on farms in the area. These two stallions are jostling for dominance.

The darker stallion is younger and the older one is teaching him the importance of dominance. After they jousting for a half hour, they came together and nuzzled as good friends do. I took this shot in April 2015 with my Nikon 810, 80-400mm f/4.5-5.6 lens, at 110 mm, 1/1000 seconds, f/7.1.

HM: “Black & White Dried Rose

By Doug Wolters

This the color version of this rose is a wonderful gold; the black & white version brings out the texture better. I really don't know which I prefer. I still have many dried roses yet to shoot! Shot with a Canon 5D Mark III, Sigma 50mm 1.4 lens with a Canon 500 D, .8 sec at f/10, ISO 200, focus stacked in Helicon, stack of 32.



HM: “Heights of Cuernos Del Paine”

By Karen Goldman

When I hiked to this area below the Cuernos del Paine mountains in Patagonia, Chile, it was so windy that the wind actually knocked me and others over. Fortunately, I was able to take photographs before the park ranger closed the area. Nikon D7200, 55 mm, 1/250 sec., f/10, ISO 320.

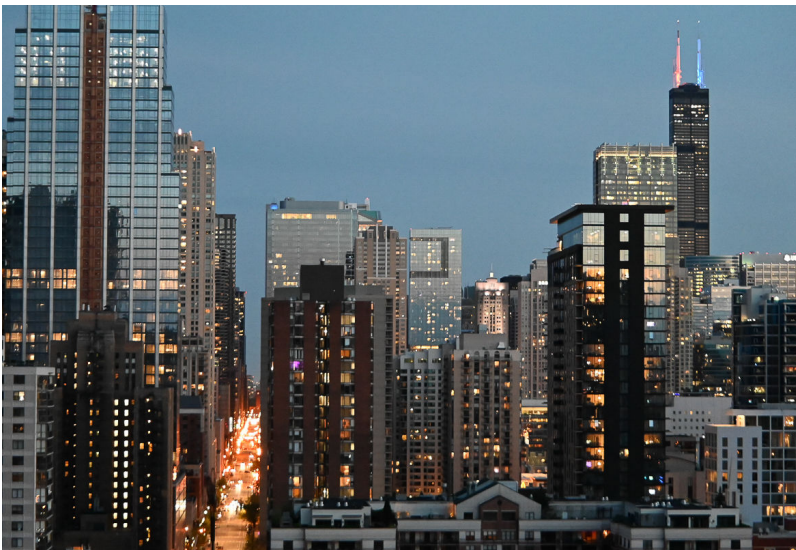
HM: “Palouse Flls Vista”

By Stan Collyer

Palouse Falls is in southeastern Washington, where the Palouse River drops about 200 feet, shortly before it joins the Snake River. This shot required getting uncomfortably close to the edge of an unstable cliff that has claimed more than one life. My camera was mounted on a tall tripod, and the lens had a neutral density filter in order to permit a longer exposure. This was a three-exposure HDR composite, necessary to capture the brightest and darkest parts of the scene. I used a 16mm lens, at f/16, ISO 100. The longest duration image was an 8 second exposure. I brought the sky in from another image.



Novice Color



First Place: “Willis Tower ”

By Brenda Benson

This Chicago skyline picture was taken from a rooftop vantage point at sunset with just a peak of sun remaining that gently lit the buildings. Willis tower on the right and the bustling city traffic below on the left highlights two worlds of a city. Taken with a Nikon Z6-II, f/4.5, 1/60, ISO 7200.

Second Place: “Teller in Red ”

By Robin Downing

This image was snapped at the 2019 Preakness (second race in the thoroughbred 3-year old triple crown), which is held annually at Baltimore’s Pamlico racetrack. The racetrack has multiple floors and betting window stations and had not yet turned to predominately computerized betting stations which is taking hold across the industry. I am afraid betting windows will become a thing of the past. The dress of the subjects characterizes racetracks, where some people like to promenade and others are very low key. The three ladies, dressed from more formal to less formal, had remarkably similar legs. This was all by chance, as I had no interactions with the subjects. They probably didn’t even know I was taking their photo.





**Third Place : “Bursting Neuron”
By Brenda Benson**

Art and science intersect here in the exhibit “Life of a Neuron”. This installation presented by ARTECHOUSE is a repeating multi-dimensional video display that varies dramatically in color and speed. Taken with a Nikon Z6-II, f/22, 1sec, ISO 800 to create a somewhat mysterious effect of visitors immersed in the experience.

**HM: “Star Trail”
By Goutam Sen**



Novice Monochrome



**HM: “Un Regard Mystérieux”
By Rhina Cabezas**

I took this image during a photography course a few years ago. I wanted to recreate a 1940’s scene of a woman drinking coffee. I used a combination of lights to highlight different parts of her face and back. After shooting for a while, I was lucky to get that mysterious look. Many thanks to the model, Vanessa Baxter, who is also an amazing photographer. Canon, ISO 800, f 2.8, 1/125 sec.



**HM: “The Falconer”
By Sammy Katta**

While visiting La Jolla, California, I planned to get some photos of hang gliders soaring around the ocean cliffs. Instead, as I neared the gliderport, I found myself drawn to a different type of flyer. This falconer was using a swinging lure to train Lanner falcons for "parahawking," the sport of paragliding alongside a free-flying bird.



**HM: “Black Ring Races”
By Robin Downing**

While travelling out West, I stopped at a low-tech festival in Nebraska for children. In this case a very large plastic pipe was cut into three-foot wide pieces and placed on tracks for small children to roll with their entire bodies. It took a bit of getting used to, and after a number of falls these kids got the hang of it. It was a matter of chance that the rings aligned as I had no control over the subjects. I am just happy that parents let me take pictures of their kids, which is becoming more tricky these days.